

# Sandu

Medium Swing

Clifford Brown

$\text{♩} = 138$  N.C. **A**  $E^{\flat 7}$   $A^{\flat 7}$   $E^{\flat 7}$

$E^{\flat 7}$   $A^{\flat 7}$   $E^{\flat 6}$

$E^{\flat 6}$   $C^7$  (trp. ten.)  $B^{\flat}$  Pedal  $E^{\flat 6}$

1.  $F_{M1}^7$   $E^7(\#9)$  break ——— 2.  $(E^{\flat 6})$  solo break

**B** (Solos)  $E^{\flat 7}$   $A^{\flat 7}$   $E^{\flat 7}$

$A^{\flat 7}$   $E^{\flat 6}$   $G_{M1}^7$   $C^7$

$F_{M1}^7$   $B^{\flat 7}$   $E^{\flat 6}$   $C^7$   $F_{M1}^7$   $B^{\flat 7}$

$\text{⊕}$   $B^{\flat}$  pedal  $E^{\flat 9}(\#11)$

after solos, D.C. al Coda  
(play head twice before taking Coda)

Trumpet plays melody (upper part) throughout.